



clara iannotta

dead wasps in the jam-jar (iii)

for prepared string quartet and sine waves

(2017–18)

Violin 1

ordinary (rubber) mute

metal mute

wooden mute

preparation with 4 circular paperclips

Violin 2

ordinary (rubber) mute

metal mute

wooden mute

preparation with 4 circular paperclips

Viola

wooden mute

preparation with 4 circular paperclips

Cello (IV string detuned one octave lower)

wooden mute

preparation with 2 circular paperclips

Laptop

Performance Notes

- Accidentals apply only to those notes before which they are placed, with the exception of repeated notes.
- Phrases should always be played *legatissimo*, unless marked otherwise.

Preparation:

Strings are prepared with up to 4 circular, metal paperclips, that should be positioned close to the fingerboard (AST) or to the bridge (MSP), or both, as shown in the picture below.



The bow has to pass *always* between the paperclips (not beyond!). Although the space between AST (very close to the paperclip), and MSP is reduced, please play where asked, since the sounds AST and MSP are very different.

The only moment in which it is asked to play beyond the paperclips (close to the left hand) is at measures 135–141, and again at 193–202 for the violin 1.

Left hand pressure:

- = ordinary pressure
- ◊ = half pressure
- ◊ = lightly touching, as you would when playing harmonics

Right hand pressure (bow):

- └ = almost no pressure
- ▭ = ordinary pressure
- ▮ = half overpressure
- = overpressure

Bow positions and techniques:

AST = alto sul tasto

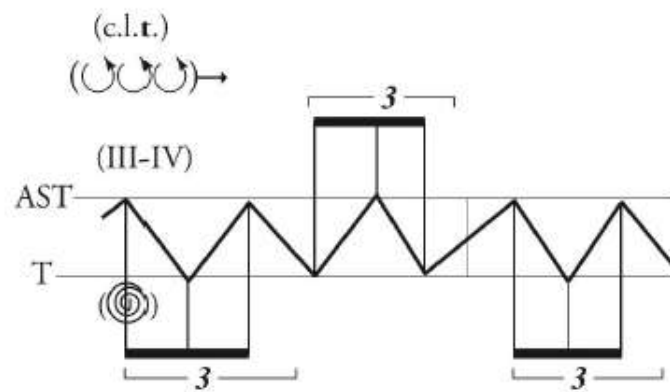
T = al tasto

PO = posizione ordinaria

SP = sul ponticello

MSP = molto sul ponticello

c.l.t. = col legno tratto



Measures 135–141, and again at 193–202 for the violin 1. The two represent the bow movements (AST and T). The bow is close to the left hand (beyond the paperclips)

Laptop performer/Cello:

The laptop performer (cello) should have a laptop running a patch for Cycling 74's Max software that produces sine waves (provided by the composer). Although a Macbook Pro's internal speakers are powerful enough to allow the electronic sounds to blend with the string quartet, if possible, it is recommended to connect the laptop to a stereo pair of loudspeakers and to amplify the instruments.

Instructions on how to download and use the patch will be found in the package provided by the composer/publisher alongside the parts for the musicians, and explanatory audio files and videos.