

FLOWERS OF CARNAGE

Keyboard 2

Annesley Black

1 $\text{♩} = 66$

Keyboard II

Flöte

Glockenspiel

4-string Bass Guitar

5

Kbd. II

Kbd. I

Fl.

Bass

10

Kbd. II

Kbd. I

Fl.

Bass

15

Kbd. II

Fl.

Bass

Voice

Am

when the

2

19 **A**

Kbd. II *p*

Kbd. I *8va*

Voice *VERSE* *p*

snow falls - on a cold summ - er night - the

23

Kbd. II

Kbd. I *(8)*

Voice

riv - ers are ris - ing and flood - ing in the east the

27 *Am* *C* *Dm* *F*

Kbd. II *p*

Kbd. I *(8)*

Voice *Am* *mf* *C* *Dm* *F*

cresc - ent moon looks to the west now

31 *E7* *Am*

Kbd. II

Kbd. I *(8)*

Voice *E7* *mf* *Am*

cunn - ing and meag - er a - wait ing it's feast

B

35



3

Kbd. II

Voice

CHORUS

Rise up you sold - iers col - lect your de - feats the sum - mer is ebb - ing it's -



41

Kbd. II

Kbd. I

Voice

time to re - treat no shore to re - turn to the marks slip a - way and the

2nd time:
to coda**C**

47

Kbd. II

Glock.

Voice

moon is en - gulfed by the - milk - y white way

2nd verse: the
3rd verse:

4 53 **D**

Kbd. II *p*

Kbd. I *p*

Voice *VERSE*

temp - er is will - ing, but the musc - les are weak - the
 wound - ed and swoll - en, holl - ow and drenched - we've

57

Kbd. II (8)

Kbd. I

Voice Dm E7

break - ing of cries in the dead - en ing storm the
 u - surped your consc - ience we've swall - owed your pride in the

61 Am C Dm F

Kbd. II *p*

Kbd. I *8va*

Voice Am *mf* C Dm F

made men are shelt - ered and - count - ing their feats. an
 name of the nam - ers we've act - ed their will,

65 E7 Am

Kbd. II 1. 2. **D.S al coda**

Kbd. I E7 Am

Voice

op - en um - brell - a surr - rend - ers its form
 we are the bear - ers we carr - y the tide

Coda

70 8^{va} 5

Kbd. II *mf* *pp*

Kbd. I *mf* *pp*

Fl. *mf* *p* *pp*

Bass *mf* *p* *pp*

Detailed description: This is a musical score for a Coda section, measures 70 to 74. The score is written for four instruments: Kbd. II, Kbd. I, Fl., and Bass. The Kbd. II part starts at measure 70 with a dynamic of *mf* and features a series of chords with a dotted quarter note, marked *8^{va}*. The Kbd. I part starts at measure 71 with a dynamic of *mf* and features a series of chords with a dotted quarter note. The Fl. part starts at measure 70 with a dynamic of *mf* and features a series of eighth notes. The Bass part starts at measure 70 with a dynamic of *mf* and features a series of quarter notes. The dynamics for all instruments decrease to *p* at measure 73 and to *pp* at measure 74. The page number 5 is located at the top right of the score.